

4-7-1978

Montana Kaimin, April 7, 1978

Associated Students of the University of Montana

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City seeks preservation of Mount Sentinel

By BETTE DEANE JONES
Montana Kaimin Reporter

City officials are negotiating with Mount Sentinel property owners in an effort to guarantee that the western face of the mountain will remain undeveloped. Ward 3 Alderman Bill Boggs

acknowledged in an interview Wednesday that the Missoula City Council's Conservation Committee is trying to obtain conservation easements from two major land owners, the University of Montana and Dr. Walter B. Cox. Cox owns about 800 acres on the southwest end of the mountain

and UM owns 470 acres of the northwest end. The combined acreage comprises most of the mountain's western slope. Conservation easements, Boggs explained, would give the city the right to prevent development of the land and to guarantee it will remain in its natural state.

"I believe that it is the universal public perception that Mount Sentinel, in its natural state, is an essential part of the quality of this town," he said. "It would be not only aesthetically but spiritually degrading if it were assaulted with development." Boggs said he does not know of

any immediate plans for any type of development on the western slope. "But, one reason we are acting now is that we have learned that in order to preserve areas, we have to be quite a few years ahead of any possible development," he added. "Unless there is a guarantee that something won't happen, it will happen." Cox said he has "absolutely no plans" for any type of development on the mountain.

• Cont. on p. 7.



**MONTANA
KAIMIN**
Friday, April 7, 1978 Missoula, Mont. Vol. 80, No. 81

Staff photo by Mike Sanderson



Are you a gambler? Read about the people who deal your fate on p. 9.

UM facing discrimination investigation

By VICTOR RODRIGUEZ
Montana Kaimin Reporter

The University of Montana is facing an investigation by the Denver office of Health, Education and Welfare (HEW) on a charge of race discrimination against black students whose minority counselor was released during staff cuts last quarter. President Richard Bowers said Thursday he received a letter from the Denver HEW office stating that a complaint has been filed concerning the cutback of the minority counseling position at the Center for Student Development (CSD).

Minority Counselor William Sullivan was one of two staff members cut from the CSD staff in February because of a lack of funds. In a telephone interview Thursday night, Sullivan said, "I don't know anything about a complaint in Denver." Bowers said in a response to HEW that he was referring the matter to Equal Employment Opportunity Officer Lynda Brown and UM Legal Counsel George Mitchell. Brown, who handles discrimination complaints and employment difficulties, said the

complaint was filed on the basis of race discrimination, under Title VI of the Affirmative Action code. "They won't release more information until they are ready to investigate it," Brown said, adding the confidentiality of the person filing the complaint is protected until HEW gets complete information on the issue. The Kaimin called the HEW office in Denver Thursday afternoon but failed to reach Office for Civil Rights Director Gilbert Romand and Higher Education Chief Joe Torres, the two head officials authorized to give out information on complaints. An official there

said they were out of town. Bowers met with members of the Black Student Union (BSU) Thursday morning to discuss the future of minority counseling. He said "HEW would be coming to UM to investigate the complaint." "They gave some indication that it would be within the next two months," Bowers said, adding that he had not received a copy of the complaint, only the letter indicating it had been received by the HEW. "The Task Force for Black Concerns was supposed to begin recruiting a graduate student to replace Bill Sullivan," Bowers said.

"The president of the Black Student Union was going to convene the task force," Bowers said, but did not because BSU "wished the university would reconsider the decision to hire a graduate assistant." BSU President Aaron Gumm was not available for comment. According to Bowers, BSU opposes a graduate student as minority counselor because:

- a person without professional training would not be a qualified counselor.
- a person going to school could not devote his/her full time to the needs of minority students.

Citizen group trying to buy depot

By ED KEMMICK
Montana Kaimin Reporter

A recently formed community organization may be able to raise enough money through state and federal grants to purchase the old Milwaukee railroad depot next to the south end of the Higgins Avenue bridge. Jim Azzara, an organizer of Citizens for the Milwaukee Depot, said yesterday "there are a lot of ifs" involved in attempting to raise the money, but added that he is "hopeful" the group will be able to buy the depot. It was reported in The Missoulian last week that the depot is for sale and the minimum bidding

price for the building and surrounding property is \$100,000. According to that story, the buyer must provide 3,000 square feet of office space at another location for Milwaukee Road employees and 1,000 square feet of storage space on railroad property near the Van Buren Street Bridge. Costs for these facilities have been estimated at as much as \$125,000.

A Bond Issue

City officials originally hoped to purchase the depot with money raised through a bond issue. But the plan was scrapped because Mayor Bill Clegg feared several other bond issues on the June 7 ballot might fail if the depot bond also appeared. Azzara said the Milwaukee Road set a deadline of April 17 for a "buy and sell agreement," but he hopes it will be extended. The group is currently trying to secure grants from the Montana State Historical Preservation Society and the National Trust for Historical Preservation. Azzara said he received word from both agencies that they are interested in helping preserve the depot, but both asked for more time to gather and study information. Whatever deadline Milwaukee Road decides on, Azzara said, ac-

tual payment for the depot would not be due until January, 1979. Azzara said he sees the depot as the "hub of a future park system" running along the south side of the Clark Fork River and added that if the depot is not purchased the "whole impetus" to establish a riverfront park would be stifled. The depot should be the property of the city or an organization in behalf of the city. Azzara said, because the "private sector really can't be trusted" to maintain the outward appearance of the building or even to keep it standing. If public agencies do not make an offer on the depot by April 17, Milwaukee Road will make a decision on a bid offered by Missoula attorney James Sadler. Sadler has said he plans to rent space for offices and retail businesses if he buys the depot, and that he has no intention of altering the outside of the building. Azzara said if the citizens' group buys the depot it will rent space to public organizations such as the United Community Fund, the Missoula Children's Theatre and Missoula Tomorrow. "The whole gist of this thing is to get it off the private market," Azzara said. "I think we have a fighting chance."



THE CAST of the UM production of "When You Comin' Back, Red Ryder?" prepares to leave for Washington, D.C., next Tuesday to perform at the John F. Kennedy Center for the Performing Arts as part of the American College Theater Festival next week. See story on p. 5. (Staff photo by Mike Sanderson.)

Correction

It was incorrectly reported in the Wednesday, April 5, issue of the Kaimin that the \$6,000 donation recently made by the Friends of the Library to the University of Montana Library could not be used to hire work-study students. The funds can be used to employ both work-study and non-work-study students.

A night Bryan will spend in jail

A tragicomedy in one act

Characters: Bryan
Richard

(Afternoon in a stereotypical city jail. A ray of light angles down from a high window, creating barred shadows on the concrete floor. Bryan is writing at a small wooden table near the cell's toilet. A bed, suspended by two chains from the top of the wall is the room's only other fixture.)

It is the 4th of July, 1978.

The sound of keys in locks.

Footsteps grow louder as a visitor, Richard, approaches.

Bryan is writing at an exhausting pace. He tears a sheet from a yellow legal pad, crumples it up and discards it on the floor. He pays no attention to the visitor.)

RICHARD: (approaching the closed cell door) Hello, Bryan.

BRYAN: (without looking up and in a slight Scottish brogue) Hello, Richard. Oi've been expectin' you.

RICHARD: Why are you here, Bryan?

BRYAN: Why are you not, Richard?

RICHARD: (defensively) I have cast

my vote! I've done it. I put it in the ballot box when I voted for the last nuclear initiative.

BRYAN: Cast your whole vote. Not just a strip of paper! Your whole influence.

RICHARD: We have to go along with the majority—

BRYAN: Then go along.

RICHARD: Bryan, one must consider the long-range economic and sociological ramifications. We have to think of our image in the Legislature. I'm just as shocked at the nuclear arms race as you are but we can't have

faculty in jail — especially on the 4th of July.

BRYAN: (cooly) And why, I ask, not?

RICHARD: It's just not American.

BRYAN: I'm not American. I'm a Scot in an American jail.

RICHARD: Bryan, it's just not good politics, let alone good public relations, for any university to have a faculty member on its staff who has to spend every weekend and holiday for six months in jail.

BRYAN: Richard, it's just not good politics, let alone good public safety, for any society to have weapons at its disposal that can destroy half the globe in a single weekend.

RICHARD: (in resignation) I do what I can.

BRYAN: Do the impossible.

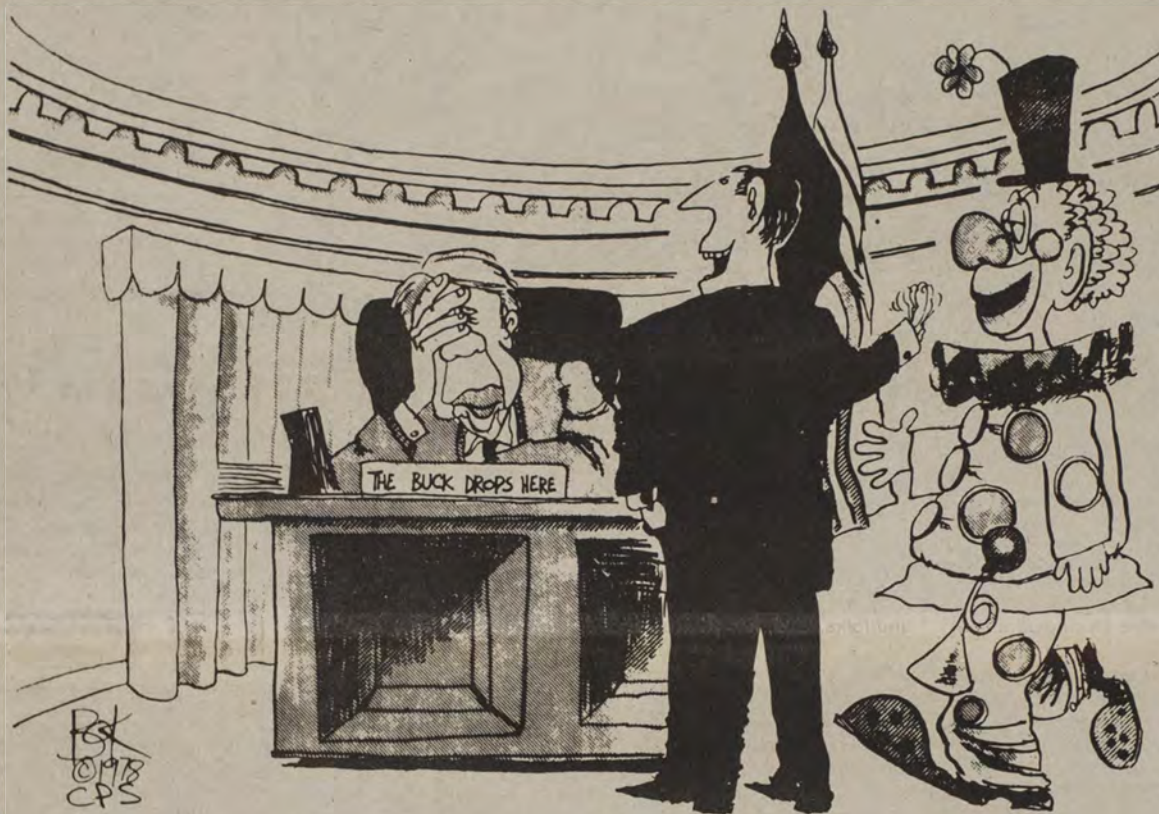
RICHARD: (in an attempt to deviate from the subject) How did your sentencing go?

BRYAN: (barely audible) I would describe the judge as aggravated. The officials believe that a group will wilt if its leader is stopped. I was deemed the leader of a leaderless group. You need no such definition, Richard. (Bryan stops writing for the first time and looks up). Someday there might not be anyone to lead.

(Lights come down, but no curtains close. Yet.)

Paul Driscoll

With apologies to Jerome Lawrence and Robert E. Lee



"SIR, I'VE GOT JUST THE GUY FOR THE CLONE COMMITTEE"

Nicholas Von Hoffman

The case of the Idaho Riesling

Besides all the politicians expelled from their home communities and sent here by the nation's voters, the city of Washington has a collection of native politicians. There's a mayor and a city council and school board, all elected, as they are elsewhere. What's different about the District of Columbia is that it doesn't have any senators or congressmen.

Every municipal ill, the extortionate taxes, the surly, ignorantly incompetent, bumble-stumble city employees, the lack of services, all of it and more are blamed on the fact that there's no way that a local politician can enjoy the perks and privileges of a United States senator.

A more likely possibility is that municipal services have disappeared in the District of Columbia because of the closeness to the federal bureaucracy. Can any city hall be expected to function if it is located within a mile of the Civil Service or Interstate Commerce commission?

Service is as slow and quixotic in city hall as it is a few blocks away at HEW as the story of the Idaho Riesling wine will illustrate.

Once a year the Idaho Mining Association throws a dinner in Washington for its state's congressional delegation,

their staffs and other Idahoans or Idahons or however they denominate themselves out there in the big snake country. As a nice hometown touch, it was decided that the dinner would be served with Idaho Riesling wine; but the restaurant said that it could not serve this libation without a District of Columbia permit.

For three weeks the association tried to secure the permit. Impossible, so a lobbyist was hired for the job. A Capitol Hill veteran, she discovered that to get the permit, one bottle, hereafter known as the "evidence," must be flown into the city to be inspected by the municipal authorities, providing they can be located.

Arrangements were made for a congressional staff person to fly the evidence in from Idaho, but there was trouble at the District of Columbia wine permit office. A choking voice informed the lobbyist the storage room adjoining their office, used by the police to store tear gas canisters, had blown up and no permits could be issued. Come in the next business day.

The next business day was Martin Luther King's birthday, a holy day of obligation in this city where the local civil servants get even more holidays,

annual leave and sick leave than the federates.

The day after Martin Luther King's birthday the permit office was still closed. Our lobbyist secured herself a gas mask and, protected by it, managed to find a set of what appeared to be the proper forms to be filled out. She also located the permit office but there was no sign of life and no prediction when the office would open again.

Out in Idaho, United Air Cargo began loading the shipment of wine. Without the permit it appeared the wine could not be delivered, and now it was snowing. Government employees get time off here if it snows, if it's too hot, if it deviates by one centimeter from optimal working conditions.

At length, the uncivil servants in the wine permit office fought their way through snow drifts of two and even three inches to produce the permit. There was a fee, however, of \$1.65 and since no cashier was on duty, there was no way the fee could be paid. A check from the restaurant where the wine was to be served would be acceptable; so the lobbyist trudged back across town, got the check, reappeared in the permit office and was told to walk three blocks to another municipal building where a

cashier was on duty and could have collected the \$1.65 in the first place.

After four weeks of effort, the home state wine was triumphantly and legally served by the Idaho Mining Association. Next year they'll probably hold their banquet in Butte, Mont.

Not everything the government touches in Washington fails. One organization that succeeds splendidly is the Smithsonian Institution. The string of art galleries, space museums, technological displays and historical and cultural exhibits the Smithsonian puts on are a delight to the millions who come here and live here. In the heart of this futile leviathan there exists this one agency which does give the people their money's worth.

Naturally, S. Dillon Ripley, the Smithsonian's boss, is currently under attack for violating civil service regulations and committing other irregularities in his indefensible desire to get the job done. Undoubtedly, Mr. Ripley will be shot down and the unknown bureaucrat in the gas mask over at the wine permit office will be shunted in to replace him. Send us your prayers.

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Welcome



CYNTHIA SCHUSTER, professor of philosophy, greets high school students at a convocation in the Ballroom.



HIGH SCHOOL STUDENTS crowd around table in the Ballroom to arrange appointments with academic advisors.



MEMBERS OF THE UNIVERSITY Dance Ensemble perform a modern dance piece entitled "Getting There" in the University Center mall as part of UM Days activities. Junior Margaret Gallagher, right, and senior Meta Chessin-Yudin are both dance majors.

UM Days are here again

Photos by Mike Sanderson

And on came the six hundred. High school students from across the state arrived in Missoula yesterday for the reincarnation of UM Days, a weekend program designed to familiarize the prospective collegians with life at UM.

The high schoolers will have information centers and academic advisors to keep things running smoothly because, as UM Days Coordinator Deanna Sheriff puts it, "The kids should be shopping instead of plowing in the dark."

The prolific Montana historian, K. Ross Toole, and Cynthia Schuster, professor of philosophy, who claims she's been an academic advisor for "three or four hundred years now," led a host of featured speakers yesterday in the Ballroom.

Sheriff rattled off a list of fun things planned — a barbecue, a street dance, a Ballroom boogie and some campus receptions, but elicited some groans with a closing comment of "and folks, we are doing bed checks."

The students are being housed in sororities, fraternities and dorm rooms. The effort put into UM Days has been campus wide and Sheriff called it the "most beautiful team effort" she's ever witnessed at UM. She listed nearly a dozen groups which have helped out.

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UM shooters to travel to Peoria

By GREG AMMONDSON
Montana Kaimin Reporter

The University of Montana will be represented by the UM trap and skeet club at a national trap and skeet competition sponsored by the Athletic College Unions International in Peoria, Ill., later this month.

In Peoria the trapshooting team will compete in a 100-target skeet event on April 22 and in a 200-target trap event on April 23.

Skeet and trap are two different competitions, but both games consist of using a 12-gauge shotgun to shoot at clay pigeons which are sprung into the air by an automatic trap.

The Difference

The main difference between the two is that in skeet the shooter knows where the targets are coming from, and in trap the shooter doesn't know the angle the target will come from. Also, different sized gun barrels are used. In skeet, there is a wider pattern of shot.

A shooter makes 25 shots from five different angles in a game of trap, and 25 shots are made from eight different angles in skeet.

The trapshooting club is officially recognized by ASUM as a function of the university and it

has a constitution which states that the club is at UM to offer students a chance to learn gun safety and trap and skeet fundamentals, Pete Mitchell, president and coach of the club, said.

The club recently received a special \$667.50 allocation from ASUM to help pay for the trip to Peoria.

In addition, about \$500 was raised by the 25-member club to help cover entrance fees and other costs. Mitchell added that in the future, the club plans to submit a regular budget request to ASUM.

The club was invited to the national competition after Mitchell put its name on a mailing list for shooters, and then wrote letters asking if the club could be invited to nationals. Mitchell sent records of the team's shooting skill to sponsors of events and as a result, the team was invited to Peoria.

About 70 Teams

Mitchell said that about 70 five-man teams will attend the competition, and "it will be damn tough competition."

Seven members of the UM club will make the trip. They are: team captain Larry Erpenbach, Bob Vore, Steve Phelps, Ray Hansen, Jean Meyer, alternate Rich Sundberg, and the coach, Mitchell.

Club shooting began two years ago at UM with the help of Mitchell and the health and physical education department.

Nine guns for the class were secured on a one-year consignment from the Remington Co., he said.

Ammunition is paid for by students and club members.

Two trapshooting classes were subsequently offered by HPE and Mitchell was asked to help teach.

Because Mitchell had no teaching degree, the class was terminated and the guns were transferred to Campus Recreation, which now offers a non-credit course for \$10.

Mitchell said the guns were finally paid for with money from the bookstore fund 30 days before the consignment ended.

He said he asked the budget committee of the bookstore for an allocation from the fund, which is distributed to university organizations.

Why do people like trapshooting? Mitchell said he has been shooting and hunting since he was 13, and that trapshooting teaches good gun handling.

He added that most of the team and club members are hunters and persons who enjoy shooting at targets.

Sports slate

Tracksters Home for Invitational

The University of Montana men's track team will be home tomorrow when it hosts five college teams and several top class AA high school teams for the annual Montana Invitational meet.

The high school portion begins at 11 a.m. and the college slate will begin at noon at UM's Dornblaser Stadium.

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3:00 7:00

"House Calls"

1:00 5:00 9:00

DUSTIN

HOFFMAN

"STRAIGHT

TIME"

Women Travel to Washington

The UM women's track team will open the outdoor season tomorrow when it travels to Ellensburg, Wash., for the Central Washington Invitational.

Last week the women placed third in the Montana State Invitational held in Bozeman.

Men Netters Home Tomorrow

The UM men's tennis team, coming off a 5-4 win last weekend over Whitworth College in Spokane, will open its home season tomorrow at 1 p.m. against Everett Community College.

The squad's regular season record stands at 1-0 following the Whitworth win.

Women Netters Go West

The UM women's tennis team will try to increase its 1-1 season record today when it faces Eastern Washington State in Cheney.

The squad earned a split in last weekend's action, gaining a 7-2 win over Whitman College and bowing 6-3 to the University of Idaho.

Lifter Places Second

UM junior Val Balison placed second last weekend in the 181-pound class at the National Collegiate Weightlifting Championship held in Blacksburg, Va.

The native of Superior smashed his personal best by lifting a total of 595 pounds in two lifts — 342 in the clean and jerk and 253 in the snatch — to capture second in the meet. His previous bests were 303 in the clean and jerk and 225 in the snatch.

Eight Are Superstars

Eight UM students will compete this weekend in a regional superstar competition in Phoenix, Ariz., sponsored by a national beer company. The team of five men and three women earned the right to go earlier this year when they won a campus-wide competition sponsored by Campus Rec and a local beer distributor.

Teams will vie in five categories, including a canoe race, obstacle course, volleyball, a six-pack toss and a relay race.



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review

'Ryder' cast to perform in Washington, D.C.

By DAVID LITTLE
Montana Kaimin Fine Arts Editor

The University of Montana's Department of Drama/Dance's production of the play "When You Comin' Back, Red Ryder?" has been selected to appear in the John F. Kennedy Center for the Performing Arts in Washington, D.C.

The UM drama/dance faculty and students will give three performances of the play in the Eisenhower Theater Wednesday and Thursday of next week.

UM's production was entered in the American College Theater Festival (ACTF) along with 16 other productions from this region and 431 other productions from colleges and universities across the nation.

"When You Comin' Back, Red Ryder?" was staged in the University Theater Oct. 26-30 of last year. At that time a panel of three judges from ACTF viewed the play.

It was chosen, along with three others from the Rocky Mountain region, to perform at a regional festival in Bozeman in January.

Five-state Area

"Red Ryder" then was selected to represent a five-state area at the two-week national festival in Washington, D.C. The ACTF is the equivalent of the NCAA tournament in basketball.

James Kriley, chairman of the drama/dance department and director of "Red Ryder," said in the past nine years only one other show from this region has attended the national festival.

"When You Comin' Back, Red Ryder?" was written five years ago by New Mexico author Mark Medoff.

Kriley said he thought Medoff was "an exciting young playwright" and said "Red Ryder" won an Obie award (the theatre's equivalent of an "Oscar") when the play first appeared on Broadway.

The story of "When You Comin' Back, Red Ryder?" unfolds in a dingy New Mexico diner. The time is the late '60s.

The story involves a collection of people who seem to be stuck in roles in which they are secure, but are going nowhere. With this collection of losers and dreamers thrown together by fate in this dirty diner, Medoff sets up a static environment and then introduces a catalyst to shake the whole scene up.

The catalyst is Teddy (Joe Arnold). He is a product of the '60s, a bitter Vietnam veteran who is filled with rage against a world stripped of its romantic ideals and heroes.

Teddy tries desperately to recreate his lost world of heroes by intimidating and humiliating the people in the diner who have become his hostages and the actors in his sick fantasies.

Not Chance

Kriley said it was not "chance" or a "lucky coincidence" that the play was selected to go to the national festival. He said that the play was "an indication of the quality of the work we do here (in the drama/dance department)."

He said the whole thing was "calculated" from the start "to get us to Washington."

Kriley said he purposely chose the play "Red Ryder" for its "realism" and because the age of most of the characters in the play were close to the ages of the cast members. Kriley said that fact helped bridge "the credibility gap" often created by a young cast playing the roles of older characters.

The incredible attention paid to detail (even down to hot coffee and phone numbers scrawled on the wall by the phone in the greasy-stained diner) in the construction of the set was a "major element in the success of the play," according to Kriley.

The set, which Kriley called "an incredibly tacky Spanish baroque — a real dive" covered with all the greasy paraphernalia of a roadside

diner, was designed by Bill Raoul, associate professor of drama.

The set was marvelous. I felt like I had been in that tacky roadside diner before. Or at least in a dozen like it. Details, such as the Wurlitzer jukebox and the last greasy spoon were carefully considered and added greatly to the "realism" Kriley said they were trying to capture.

Care was taken to choose a play in which the whole cast was equally involved, according to Kriley. There were no weak characters in "Red Ryder." Every member of the cast was an integral part to the total story of the play. Keeping the cast small also contributed to the general strength of the production. "You don't go to the national festival with weak characters," Kriley said.

"This show has guts. It makes a statement," which also helped to "get us to Washington," he added.

The American College Theatre Festival is in its tenth year of production. It is sponsored by Standard Oil Division — Amoco Oil Company. It is produced by the American Theatre Association and presented by the John F. Kennedy Center for the Performing Arts and the Alliance for Arts Education.

Amoco Oil Company is paying for transportation, food and lodging for the whole cast and crew, according to Kriley, who is accompanying the cast to Washington.

UM President Richard Bowers and Robert Kiley, dean of the School of Fine Arts, will also be in Washington to attend the performances and to host a wine-and-cheese party for alumni and other Montanans living in Washington, Kriley said.

The cast of "Red Ryder" includes: Joseph Arnold, a junior from Milwaukee, Wis.; Mary



RICHARD (RICH HUTZLER, seated): "You and the Dodgers belong together. The Dodgers were losers."

"Don't you ever imply the Duker (Duke Snyder) was a loser in my presence," says Teddy (Joe Arnold), shoving an \$11,000 violin into his chest. (Staff photo by Mike Sanderson.)

Sigvardt, a junior from Great Falls; Dona Liggett, a senior from Great Falls; James Lortz, a senior from Deer Lodge.

J. Michael Brodriak, a senior from Kalispell; Mike Shea, a graduate student from Kansas City, Mo.; Rick Hutzler, a junior from Missoula, and Kathie Harris, a sophomore from Kuna, Idaho.

Raoul is the play's scene designer, and Richard James, professor of drama, is its lighting designer.

Steve Wing, a graduate student from Missoula, is stage manager; Kate Smith, a sophomore from Billings, is technical director; Mike

Brooks, a graduate student from California, is property manager, and Susan Gilmore, costume shop manager, designed the costumes.

Bob Hall, a junior from Missoula, is the electrician, and John Purchio, a sophomore from Missoula, is the carpenter.

In addition to the honors the play received, cast member Rick Hutzler won the regional Irene Ryan (alias "Granny" on the "Beverly Hillbillies" TV show) Scholarship of \$500.

The cast and crew will be flying to Washington next Tuesday morning.

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Sally Field · Jerry Reed and Jackie Gleason
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Screenplay by JAMES LEE BARRETT and CHARLES SHYER & ALAN MANDEL
Story by HAL NEEDHAM & ROBERT L. LEVY · Music by BILL JUSTIS and JERRY REED
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Junkermier learns you can't please all the people all the time

By SUZANNE BRADLEY
Montana Kaimin Reporter

Being ASUM Programming director is like selecting the acts to appear in the Roman Coliseum.

You can never be too sure that your choice of the lion acts, rather than the tortured Christian acts, will please the masses.

However, if Bill Junkermier, Programming director for the ASUM, fails in predicting the tastes of UM students, he does not have to worry about being eaten during the next lion act.

Since Spring Quarter of last year, Junkermier has scheduled lectures, pop concerts, coffee houses and films on campus.

This week, Junkermier has a videotape machine in the UC playing such programs as the "History of the Beatles."

Yet to bring all these events to UM, Junkermier has what he calls

a "bare bones budget" of \$61,000. The Programming budget comes from ASUM.

Guaranteed Profit

ASUM cut the Programming budget 20 percent last year, leaving the smallest budget Programming has ever had, he said. As a result, some problems have developed in scheduling, Junkermier said. For example, the Programming budget has an allocation of \$4,500 for lectures, and a major lecture costs about \$3,000, he explained. And nothing was allocated for pop concerts, forcing Programming to schedule acts guaranteed to make a profit, he added.

Programming also gets about \$20,000 a year from the UC budget.

Gary Bogue, Programming consultant, said every student pays an "activity fee" for the UC.

About \$20,000 of this money is given to Programming for small activities in the UC, he explained.

Junkermier said he has tried to schedule more of these small events, such as a pie throwing contest.

"I've tried to present enough small events this year," he said, "so that students have something to do almost every night."

Coordinated Help

Helping Junkermier are several coordinators, including a pop concert coordinator, work-study students, who help put up posters of events and help in the box office, and secretaries. In all, about 20 persons work at the Programming office.

The work-study students are paid out of the UC budget, but not out of the \$20,000 allocation for small events. The secretaries and Bogue are also paid out of the UC budget. The rest of the Programming employees are paid out of Programming's budget.

Junkermier is paid \$250 a month during the year, and \$350 a month during the summer. The reason for the higher salary in the summer is that the Programming director is "the only one around" in the summer to schedule events, he said.

Once an event has been approved by the ASUM business manager, a contract is signed.

Then another facet of the programmer's job begins.

Setting Prices

He must determine the price of the tickets and estimate how many people will attend.

Junkermier said sometimes a ticket price is already set in the contract.

The Osmonds' contract had a set price for the tickets, he said, and groups such as KISS will not allow a ticket price to be lower than a certain amount.

Otherwise, determining ticket prices depends on how much the event will cost to produce, Junkermier said.

To determine the size of an audience, Junkermier said he looks at the attendance for the same event at other colleges, the number of albums the group has sold in Missoula and the number of requests the local radio stations get for the group's music.

But often, even after careful estimations are made, an event will be poorly attended.

Bad-draw Insurance

The Glenn Miller Concert, scheduled homecoming week Fall Quarter, was expected to draw about 1,000 persons, but only 750 attended.

"We thought we would draw all the alumni during homecoming week," he said. "We just over-estimated the popularity of big bands."

And if an event is a drastic failure, Programming has a reserve account of \$15,000 to fall back on, he added.

America was the best attended concert, drawing more than 7,300 persons, he said.

He said he is trying to schedule a bluegrass festival this spring, adding that one of his coordinators wants to schedule a jazz festival. Programming cannot afford both, and there is some question about whether there is enough money to have even one, he added.

But if a bluegrass festival is scheduled, it will be the last event Junkermier will plan. He leaves the office May 12 and a new Programming director will take over.

Position Open

Applications for the job are available at the ASUM office and must be turned in by Tuesday. So far, five applications have been picked up by UM students, but none have been returned. ASUM President Garth Jacobson will select the new director with the approval of Central Board.

Junkermier is now working on the Programming budget for the new director, and is going to recommend some changes in personnel.

He said he is going to ask ASUM to approve a business manager position for the Programming office. Right now, Junkermier is in charge of keeping the books, and he said he never has enough time to devote to their proper upkeep. Besides, he added, the computer print-outs from the UM business office are often two months late.

In addition to getting a business manager, Junkermier is going to try and get the Programming accounts out of the UM business office. ASUM is planning a similar move, setting its target date for the change at July 1. The accounts will then be given to a private accounting firm.

"I've seen six program directors," Bogue said. If they devote the time needed to get the job done, then they are good."

Bogue added that Junkermier spends about 30 hours a week in the office.

I was so much older then. I'm younger than that now.

—R. Zimmerman

DOONESBURY by Garry Trudeau



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SPINE-TINGLING SUSPENSE...
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—David Ansen, Newsweek



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1. LOST OR FOUND

FOUND: ONE silver wire hoop earring outside Health Service. Claim at UC 104. 81-2
LOST: 2 pierced-earrings stands — owl and windmill — with earrings. Left on a car in Craig-Elirod parking lot. Call 549-2164 after 5. 78-4
WHOEVER STOLE the Sugar Bear pictures from the Main Hall, please at least send back the negatives. Send to 1020 Gerald, Missoula. 78-4
LOST: BLUE down vest taken from the Rustic Hut on Friday night. Reward. Call 1-642-3776. 78-4
LOST: BLUE jacket with white lining. North end of campus. Reward offered. Please call 728-8296. 78-4

2. PERSONALS

O Neurotic professor, denizen of the marathons, king of the public affair—what gives? We have tried to bribe you, offering pig roasts, dancing girls, Marion Brando and friendly female journalists. You persist in snarls, sneers and kidney punches directed at us, your devoted students. Why don't you start smoking again?

ECUB — TRH — TSM — YTHU — ATSM — EM — VNS — GUCZZ — VNHP — TS — VTYSSA — CS — TS — N — ESCA — NSW — N — IHNPMH 81-1

MAX NEEDS helpers: 549-3309 evenings. 81-3

HELP MAX: Call Jim Molloy at 549-3309 evenings. 81-3

VOLUNTEERS FOR MAX BAUCUS needed. Where to go, what to do to help. Call Jim Molloy at 549-3309 evenings. 81-3

246 CLUB — first organizational meeting to set priorities for lewd conduct. Friday at 4, remember password. 81-1

SEAFOOD CREPE dinner tonight at the Gilded Lily Restaurant. 515 South Higgins. 81-1

OPENINGS AVAILABLE for Fall '78 study at UM's London, England or Avignon, France campus. Apply NOW! Details in 107 Main Hall. 80-4

TROUBLED? LONELY? For private, completely confidential listening. STUDENT WALK-IN. Student Health Service Building, Southeast entrance. Weekdays 9 a.m.-5 p.m. and 8 p.m.-11:30 p.m. Saturday & Sunday 8 p.m. to 12 p.m. 80-33

UNPLANNED PREGNANCY options — Call Marie Kuffel at 728-3820, 728-3845, 549-7721. 80-33

VOLUNTEERS for MAX BAUCUS needed. Where to go, what to do to help. Call Jim Molloy at 549-3309 evenings. 79-4

LEARN CPR! FREE! Cardiopulmonary Resuscitation saves lives! Sign up at Student Health Service for classes every Monday evening at 7:00 p.m. All sessions are limited. Call 243-2122, make your reservation now. 79-6

SORORITY SPRING RUSH is coming April 12-17. Sign up in the Lodge and UC April 7, 8, 10. 78-4

CRISIS CENTER — confidential listening, outreach help, and referrals for anyone, anytime. Call 543-8277. 61-51

MORE ALCOHOL study volunteers. Need male and female Native American Indians and Orientals especially. We pay \$20 for completing the study to those selected. Apply CB 226 NAS 730 Eddy. 77-5

10¢ BEER 2 a.m. til 1 p.m. 8-9 p.m. THE TAVERN, 2061 10th and Kemp. Cheapest beer in town. Open noon-2 a.m. 77-36

KEGS Ice cold, THE TAVERN, 2061 10th and Kemp. Coors \$26.00 plus deposit. Lucky-Schultz \$28.00 plus deposit. Others can be ordered. 77-36

POOL TOURNAMENTS Mon. 8 p.m. singles Wed. 8 p.m. doubles. THE TAVERN, 2061 10th and Kemp. 77-36

PICKUP 1978-79 Budget Requests at ASUM. Due April 14th, 4 p.m. 77-5

STAINED GLASS Classes (beginner's copper foil technique) now forming. For info., call 549-3853. 77-5

TWO \$300 Scholarships for women entering Junior or Senior year. Awarded by American Association of University Women. Contact Women's Resource Center for applications. Deadline April 15th. 77-5

4. HELP WANTED

MEN AND WOMEN: Why not explore Life Insurance as a career? Phone Fidelity Union Life, 728-7480, Gary Morris, Agency Manager. 81-1

HELP WANTED — Work-study. Clerical help needed at once. Filing, running the IBM and typing. Will consider all applicants. Center for Student Development (CP&PS) Lodge — Room 148. 81-3

WORK-STUDY needed. Using ditto machine and copier. Collating. Will train. Typing would be helpful, but not necessary. Contact Sociology Department, CB 335. 81-2

SUMMER HELP wanted: Guest ranch 24 miles from Missoula needs college persons as store and restaurant help. Minimum age 19. No experience necessary but preference will be given to individuals with experience in short order cooking, waitress, and clerking. Must enjoy working with the public. Wages and tips approx. \$3.30 hour.

Submit a complete work experience and educational resume along with personal statistics to Bob Bassett, Box 1295, Clinton, MT 59825. 79-4

NEED MONEY? Supply others with products that care about the environment! Interviewing now at the Shaklee Warehouse, 315 S. 4th St. E. 728-7815 eve. 549-4878. 79-4

SUMMER EMPLOYMENT: Horse wrangler, handy person at small guest ranch in Selway Wilderness. Guide trail rides, irrigation, fence work, etc. Call Hamilton 363-2555 for interview. 78-4

SUMMER EMPLOYMENT: Cabin person, waitress, etc. Small guest ranch in Selway Wilderness. Call Hamilton 363-2555 for interview. 78-4

NEED IMMEDIATELY accountant assistant — knowledge of accounting principles required. Will learn University-State Accounting System. Work-Study only apply UC 107A or 243-2451. 77-5

7. SERVICES

AVON YOU make me smile!! Great specials — all guaranteed!! Call: Penny (M.S. House) 728-7386, Linda (X's) 549-4307 eves; Meredith (Brantley) 243-2728; Deanna (Jesse) 243-4525; Kate (Aber) 549-1548; Leslie (Corbin-Knowles) 243-4617. 80-8

BICYCLE REPAIRS. Featuring \$20.00 10-speed overhaul. Call 549-5794, Beggar's Bicycle Repair. 78-4

APPLICATION PICTURES. Special sitting and (6) 2x3 matt or glossy pictures. Reg. \$17.50, now only \$12.50. Call for appointment 543-8239, Albert Hamm Photography. 77-21

DANCE Elenita Brown — internationally trained BALLET — CHARACTER — MODERN — SPANISH — PRIMITIVE & JAZZ — Missoula; Monday & Friday, 728-1683. 77-17

WOMEN'S PLACE — Health, Education and Counseling. Abortion, birth control, pregnancy, V.D., rape relief, counseling for battered women. Mon.-Fri., 2-8 p.m. 543-7606. 2-110

8. TYPING

THESIS TYPING, 549-7958. 80-33

THE TYPING CHARACTERS — fast, accurate typing. 728-4314 or 273-0274. 77-7

TYPING: IBM Selectric. 728-1370. 77-36

PROFESSIONAL TYPING SERVICE — 728-7025. 44-68

RUSH TYPING. Lynn, 549-8074. 43-72

9. TRANSPORTATION

RIDE NEEDED to Seattle week-end of April 14-16. Can leave as early as Wednesday. Will share driving & expenses. Call Erica at 728-4372. 80-4

RIDE WANTED to Bozeman for "Focus on Women" Conference April 20-22 for two women. Will gladly share expenses and/or driving. Call Jan at 6372 or stop by Main Hall 109. 80-4

RIDE NEEDED to Spokane this week-end. Can leave anytime Friday. Will share driving & expenses. Call 243-4789. 78-4

RIDERS NEEDED to Spokane, leave Fri. afternoon. Call Jeff, 543-6503. 78-4

11. FOR SALE

ONE, ASAHI Pentax 200 mm/14 Takumar Lens, brand new, \$90.00. Phone 549-7750, after 6 p.m. 81-2

BLACK AND WHITE portable TV. Excellent condition. 549-9529, 6 p.m.-9 p.m. 81-3

BRAND NEW T300 tennis racket. 4 1/2 grip. \$40. 243-8066. 81-2

EPI 100 speakers. Need money. Sacrifice at \$150 pair. 243-2217. 81-1

GIANT RUMMAGE SALE. 30's and 40's fashions. Begins April 7 through April 15, 11:00 to 6:00. The Catche-all, 101 South Third Street. 81-5

NEED WHEELS? Bikes — 10, 5, 3, and 1-speed adult and kid bikes, heavy weights and beaters from \$10. 728-4325 after 5 and weekends. 80-2

1974 MGB. Excellent shape from tires to engine. \$3,100. Call after 5:00, 258-6228. 80-2

PAIR OF steel-belted radials. Good condition. Call 728-9519. CR70-13. 80-2

SANSUI SC-1110 Stereo Cassette Deck only a few months old \$180. firm. Call after 5 p.m. 728-2504. 79-3

REALISTIC 82-watt AM-FM Stereo Receiver \$200. JVC Cassette Deck \$150. 543-6818. 79-3

DIAMOND ENGAGEMENT & Wedding rings: Up to 50% discount to students, faculty & staff. Example, 1/2 ct. \$125, 1/4 ct. \$325, 1 ct. \$895, by buying direct from leading diamond importer. For color catalog send \$1 to SMA Importers, Inc., Box 42, Fanwood, N.J. 07023 (indicate name of school) or call (212) 682-3390 for location of showroom nearest you. 78-2

GEMEINHARDT FLUTE: \$115, good c. 728-1573. 78-3

2-MAN Mountain Tent. Sierra Design "Glacier." New condition. Best offer over \$120. Call evenings, 543-6530. 78-3

1962 WOLVERINE trailer. Located at Tamarack Court No. 63, two miles past East Missoula. Good buy for student. Stove and Frig. Partially furnished. 78-4

ELECTROPHONIC STEREO AM-FM 8-track \$85, 728-1871 (keep trying). 78-3

BUYING-SELLING. Better used albums and tapes. All our sales are unconditionally guaranteed or your money promptly refunded. The Memory Bank, 140 E. Broadway, downtown. 77-36

WE CAN make you a sound investment, are you a stereo-type individual? For the records sake, we can turn the tables for you. If you're in the market for a high quality sound system at an excellent price (and I don't mean maybe), give me a call. What can you lose? Dan at 728-1025 after 5:00. 77-3

12. AUTOMOTIVE

1974 SUBARU GL Coupe, 33 MPG, AM/FM 8-track, new Michelins, 41,000 miles. 1-777-3725. 81-1

1950 DODGE One-ton with stock rack, new tires, dual 16-inch wheels. Excellent condition. Call Tom at 549-0166 or 728-9031. 81-4

1969 FORD FAIRLANE 500, 2 dr., hardtop 302, V8, Console, New Tires, \$895.00. 549-0339 evenings. 77-10

FOR SALE 1960 Vauxhall Victor. Good shape \$290. Call Dan at 549-5601. Leave message. 77-5

16. WANTED TO RENT

NEED A place to live! Prefer room in established house but I'm desperate. 243-5136. 80-2

18. ROOMMATES NEEDED

NEED MELLOW roommate for Spring and Summer quarters in large apartment in Lower Rattlesnake. \$63.50/month plus utilities. Call 543-5019 after 5. 79-3

20. MISCELLANEOUS

GREAT NORTHERN Bluegrass Band at "My Place" Monday nights, 9-2. 81-1

City . . .

• Cont. from p. 1.

"I want essentially the same thing for the mountain as the city does — to keep it like it is," he said. "We want it as a nice backdrop for Missoula."

But he said he does not intend to give the city an easement on the property.

A conservation easement, he continued, would be the same as the city confiscating the property. Cox said, because he would no longer be able to sell the property unencumbered or to harvest timber if he wanted.

After thinking it over for several

days, Cox said he told a city government representative what he "should have told them straight off — and just said no."

The committee is planning to meet with UM officials, Boggs said. According to Boggs, the property owner may give or sell the city conservation easements or the city may obtain them through eminent domain.

If it is necessary for the city to purchase easements, there are three possible ways to finance them:

• A bond issue which might have to be put to a city referendum.

- The city's general fund.
- A one-mill levy.

Conservation easements on the property will have to be done extra-territorially, as the land is in Missoula county rather than the city, Boggs said.

The Conservation and Judicial Review Committees will meet at 4:30 p.m. Monday in the mayor's conference room at City Hall to discuss means of obtaining the easements and methods of financing them.

3.5 grade average qualifies freshmen for honor society

Freshman students who have completed at least 25 credits and have a 3.5 cumulative GPA are eligible for membership in Alpha Lambda Delta, a national scholastic honor society. Qualified freshmen should contact Margaret McGuire, Lodge 103, 243-4411, or Jessica Sall, 549-4139, by April 13. There is a membership fee and jewelry is available.

If your own clothing should catch fire do not run for help as this will fan the flames.

from the very first Boy Scout Handbook, 1911

Imagine pipe smoking while sitting in a circle on the floor with a gathering of friends: All sharing of the same mixture; the mouthpiece giving lips a common bond and bringing to all a spiritual unity that is allowing only for Truth.

from "Good Medicine" by Adolf Hungry Wolf

goings on

Friday

- Great Northern Bluegrass Band, 11:30 a.m., UC Mall.
- Video Tape Network, 12:30 p.m., UC Mall.
- UM folk dancers, 7 p.m., Copper Commons.
- Programming coffeehouse. Peter Lang and Kostas, 8 p.m., UC Gold Oak East.
- Campus recreation slide show, "Mountain Images," 8:15 p.m., UC Lounge.
- Music recital, Joseph Musulman, baritone, and Twila Wolfe, soprano, Music Recital Hall, 8 p.m.
- Aletheia Coffeehouse, 9 p.m., 1023 Arthur.

Saturday

- Bike trip to Ravalli National Wildlife Refuge, sponsored by Campus Rec., leaving 9 a.m. from the Field House, returning late afternoon. Sign up at Women's Center 109.
- Bake sale for the Special Olympics, 10 a.m., Super Save on Brooks.
- Northern Plains Resource Council spaghetti dinner, auction and dance, 5:30 p.m., St. Francis Xavier Auditorium, 431 W. Spruce St. Tickets are \$4. Proceeds go to NRPC.
- Wildlife Club panel discussion, 8 p.m., UC Ballroom.
- Miss Missoula County Scholarship Pageant, 8 p.m., Music Recital Hall, free.
- Aletheia Coffeehouse and slide show, 9 p.m., 1023 Arthur.

Sunday

- Wildlife Club film festival, 10 a.m., UC Ballroom.

• Missoula Music Teachers Association recitals, 4 p.m., Music Recital Hall.

• Interdenominational Teaching Through the Bible, 4:30 p.m., Aletheia Center, 1023 Arthur.

• Faculty recital featuring Bernard McWilliams on viola. 8 p.m., Music Recital Hall.

• Coffee with Jack Mudd, candidate for legislative district 94, for occupants of Married Student Housing, 8 p.m., University Golf Course Clubhouse.

Monday

- Throw 25¢, 50¢ or \$1 pies at faculty, staff, ASUM, Kaimin or Programming representatives. 5:15 p.m., Lodge Food Service. Proceeds go to Muscular Dystrophy.

• Lecture, "A Historical Perspective on the Partition of Palestine," Norman Rose, 8 p.m., Science Complex 131.

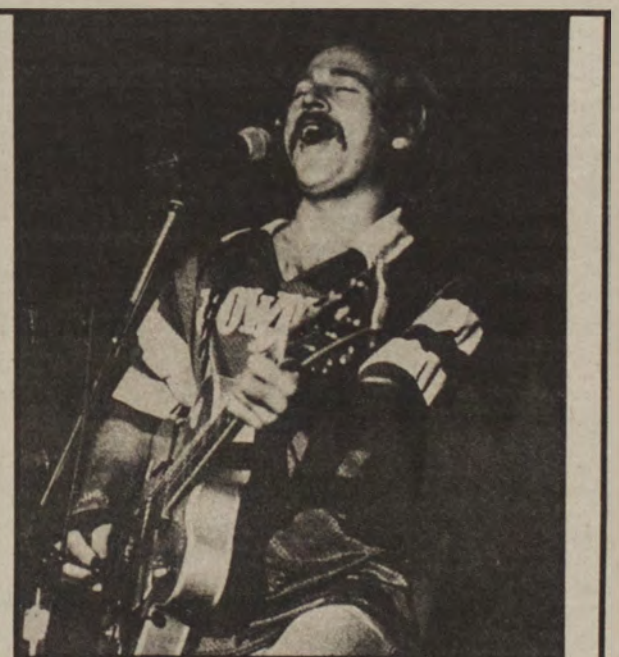
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Programming

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TICKETS • \$6 Advance
\$7 Day of Show

OUTLETS • Eli's Records & Tapes, Memory Banke, UC Bookstore, Vo-Tec Bookstore (Missoula), Opera House Music Co. (Helena), Budget Tapes & Records (Kalispell), Sound Room (Great Falls), Tapedeck/Showcase (Butte)

Produced by ASUM Programming

NPRC panel discusses Montana land-use conflict

By JUDY CASANOVA
Montana Kaimin Reporter

Industrial development utilizes natural resources in an unrenowable fashion so there is no compatibility between industry, farmers and ranchers, said Colstrip rancher Don Bailey.

Bailey is a member of the Northern Plains Resource Council (NPRC), a group of Montana ranchers, farmers and citizens who are concerned with Montana's natural resources and are involved in the battle to halt the construction of Colstrip Units 3 and 4.

Bailey and two other members of the NPRC — Ann Charter, Bull Mountains rancher, and Michael Moore, Stillwater minister from the United Church of Christ — participated in a panel discussion entitled "Defending the Land" Wednesday night in the UC Ballroom.

Bailey said it is a "minority situation" when a farmer takes money offered by industry for his land and "rides off into the sunset." He added that an important issue which must be considered is the "grass roots attachment of people for their land."

Competition

Bailey added that industry has

CB has less money to fund organizations

Student groups requesting money from CB for the coming year may find the cupboard a little barer than in past years.

ASUM Business Manager Lary Achenbach said inflation, decreased enrollment, an increase in the number of groups requesting funding and a lack of reserve funds have all contributed to a budget crunch that will mean a decrease in allocations to be made to student groups next month.

The largest single factor contributing to the lack of funds, according to Achenbach, is the decline in enrollment.

Students pay \$15 per quarter in activity fees. These fees are then allocated by Central Board to student organizations filling budget request forms with CB.

Decreased enrollment this year resulted in CB having about \$30,000 less to allocate than last year. However, Achenbach said, the funding for student groups was not decreased significantly because CB had a large reserve fund which it used to supplement activity fees.

That reserve fund has now been used up, Achenbach said, and CB has only the money it receives from the activity fees.

Achenbach also outlined the procedure to be used by CB in allocating funds.

Budget request forms are due in the ASUM office by 4 p.m. April 14.

CB will divide into six committees which will hear presentations April 17-21 from groups making budget requests.

The chairmen of each of the six committees will begin meeting together April 21 and will review each of the requests and make any changes they deem necessary. They will then present a balanced budget to CB.

From May 1 to 4, organizations will be given 10 minutes before CB to make a presentation on their budget requests.

On May 8, CB will begin the final allocation of funds. It will be in this session that the decisions on who gets how much will be made.

placed the farmers and ranchers in serious competition for good air, land and water and that agricultural communities "cannot sustain themselves long with this threat from industry."

Charter said she and her husband have been forced to completely change their lives since they "entered this battle." She said they had gone from "simple ranchers to citizen activists who talk coal instead of cows."

Charter said the NPRC may "tie up with the transmission line groups" in the nation. She said these groups, which oppose the construction of high voltage power lines that have been proven to cause sterility in crops and livestock, have been forced to resort to "civil disobedience." Montanans, she warned, may soon have to deal with the same issue.

Charter said there is a better way of dealing with the energy situation and "we ask only that environmentally sound alternatives be given a fair chance on the open market."

Moore explained that coal development is the primary issue of the NPRC but the group is also concerned with "other crucial issues."

Hard Rock Mining

The main issue in the Stillwater area, Moore said, is hard rock mining or mineral extraction. Moore said mining is operating under an "1872 law which essentially says that nothing is more important than mining."

Under this law, Moore added, hard rock miners have no requirement to reclaim land they have mined and mining companies have the power of condemnation. "This is an enormous power," Moore said, "and farmers and ranchers feel this power very keenly." Congress is currently considering a new hard rock mining law.

The 1977 Montana Legislature passed what is known as the Hard Rock Mining Act, which requires reclamation of mined land in excess of five acres.

Charter said she and her husband were offered 50 cents per acre for their land and one cent per ton of coal taken from their land. She said they refused the offer and were informed that the court could condemn their land, in which case they would get even less money.

Charter said the NPRC is concerned with the question "should condemnation of land for human good violate human rights?"

Under current federal and state law, coal mining companies do not have the power to condemn land for mining.

A member of the audience asked whether the NPRC was acting out of self-interest and if it took into account jobs created for Montanans by the electrical plants. Bailey responded that the NPRC is sympathetic with the need for jobs, but alternatives need to be considered as well.

4,000 Jobs

Charter added that a plant the size of Colstrip 3 would tie up enough capital to provide 4,000 jobs on the free market.

Asked why the NPRC disliked being labeled an "environmental" group, Bailey replied that damage has been done to agricultural interests by environmental groups.

"Environmentalists have suffered a loss of credibility," Bailey said, "because they have pointed out problems but have failed to come up with solutions."

Moore added it was unfair for the press to label the NPRC as a "coalition of ranchers and farmers," since Montana Power Company is not labeled a "coalition of profit mongers and capitalists."

Asked whether Montana was

failing to fulfill obligations to help the rest of the nation during an energy crunch, Bailey said, "Montana exports six times as much energy as it imports in all forms." He continued, "that tells me we are doing our fair share."

All panel members agreed that the NPRC realizes that "we have a responsibility to the future," and the nation must proceed cautiously to prevent "over-committing ourselves to coal resources."

Bailey said if all energy sources are utilized conservatively, the energy crisis may be alleviated.

Moore added that industry owns all energy options except the sun and "they are working on that." Moore said proposals for solar easements or sun rights may soon come before the legislature.

The NPRC will hold a Missoula fund-raiser this Saturday, 5:30 p.m., at St. Francis Xavier auditorium on Spruce and Orange streets. The fund-raiser will include a spaghetti dinner, an auction, a talk by K. Ross Toole, University of Montana history professor, and beer at 25 cents a glass.

You cannot make a crab walk straight.

—Aristophanes

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"Squeak" Stevens, cashier at the Palace game room

Dealing in Missoula: 'you gotta protect the drunks and fools'

It is Friday night at the Trail's End. At one corner of the dimly-lit bar, a teenaged cowboy decked out in Levis, a checkered western shirt with pearl buttons and a black ten-gallon hat is trying to make time with a pair of dark-eyed Indian girls who giggle and pretend to ignore him. A few stools down, a haggard, wrinkled woman in a faded green dress sits alone, nursing a schooner of beer.

Behind the bar, above the beer nuts and Roloids and Certs, is a crooked sign proclaiming "Friday night is mother's night. All ladies wishing to become mothers are cordially invited."

At the front corner of the narrow, cedar-paneled room, next to a Bally Silver Sail nickel machine, is a half-moon, green felt poker table. Since 1973, when poker was legalized in Montana, backroom card games have moved out front, where anyone

who has the cash can play. Along with the change in law has come a new occupation — dealing.

Al Enger is a slender man of about 35 with short, slicked-back black hair. He wears well-tailored tan pants and a silky brown print shirt unbuttoned at the neck. His sharp, dark eyes constantly dart around the table, keeping track of the action, the game.

"A game of high draw, gentlemen, high draw," Al announces above the noisy din of laughter and loud talk. "Poker with a joker. Joker's wild in aces, straights and flushes. Play your high-cards."

As he speaks, he shuffles the deck once, twice, three times, fast and smooth, fanning the cards back each time to air-dry the sweaty deck. The Nevada shuffle, he says it's called.

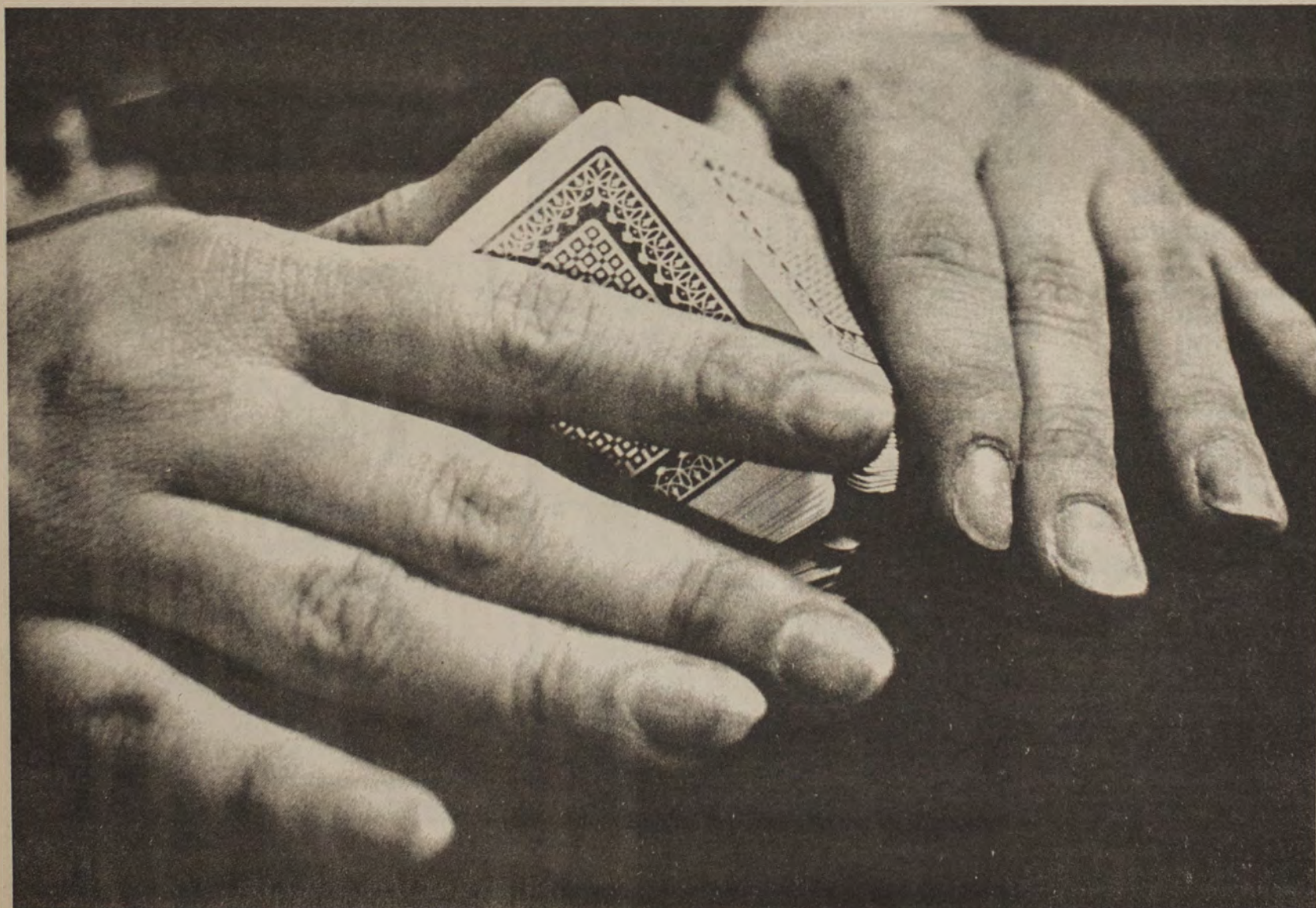


montana review

Friday, April 7, 1978

By Sally Thane Christensen

Photos by Mike Sanderson



'Whorehouse Cut'

Then, faster than the eye can follow what is happening, he cuts the cards, the "whorehouse cut." Two quick flips divide the deck in thirds, reversing their position.

Next, Al collects the ante from each player — a 25 cent red chip, the compulsory bet before each hand. He slides the chips into the middle of the table and deftly deals five cards down to each player.

"Your bet, Bill. It's up to you," he says to a middle-aged man with black, horn-rimmed glasses.

"Fifty cents," Bill responds, sliding two red chips to the middle.

"Half a dollar," Al says. "Get 'em in to win." He scoops each player's bet into the pot. "Cards, gentlemen?"

"I'll take two" Bill says, discarding two cards from his hand. Al gives him two.

"How about three," says Russ, a mill worker in his early twenties with collar-length blond hair.

"You got three."

In turn, Al gives each of the players the same number of cards they have discarded.

"I'll bet a dollar," Bill says, tossing a blue chip into the middle.

"A bucko. One in the blue," Al says.

No one raises the bet, but everyone stays in.

"Turn 'em up, gentlemen."

A pair of tens, a pair of sevens, and Russ turns up a pair of kings. But no one can beat Bill's pair of aces. Al takes one red chip out of the pot — the "rake" or "service charge"



for the game — and slides the remainder over to Bill.

"That pot would have been mine if I'd got the straight I was workin' on," says Norman, who looks about 60 and is already drunk.

"Hell, Norm, if bullshit was music, you'd be a brass band," Bill replies.

"I am a brass band. Wanna hear me bugle?" Norman laughs, pleased with himself.

An Oxford 'Shill'

Al Enger has been a gambler all his life. He started playing penny-ante poker at 11. At 16, he began "playing for keeps," fibbing about his age to get into "big-league" games. At 18, Al was "shilling" at the Oxford in Missoula — playing on house money to keep a game going.

Later, he traveled across the country as a shill, playing in backroom games in such places as Seattle, New York and Chicago. In 1962, while working as a heavy

equipment operator, Al began running poker games on payday in construction camps in Montana and Idaho. He also ran card games at the now-defunct Missoula Athletic Club, where boxers and weightlifters trained in a basement gym while clandestine poker games were played upstairs.

In one year, Enger's games were raided three times — but he was never arrested.

"They never arrested anybody," he said. "They just shut the games down. Too many important people, like doctors and businessmen, were involved."

But when limited gambling was legalized in Montana, the backroom poker games "disappeared within a week." And Enger was one of the first in line for a dealer's work permit.

Al went to work at the Oxford for a while, and then helped start the Palace Poker Room in the Palace Hotel. About a year ago, he sold his interest in the Palace, and now runs games at the Trail's End, the

Rusty Nail and the Trading Post Saloon. These days, he deals only when the regular dealers who work for him are on break.

Lost Spice

Ruefully, Al admits that poker lost much of its "spice" when it became legal in Montana. It just "isn't as exciting" as it used to be. With the \$100 pot limit allowed under Montana law, "a guy can't lose all his savings in one hand," he said.

The most exciting game Al ever dealt? "It was 15 years ago, on the waterfront in New Orleans, a no-limit game in a backroom bar called the Ship Ahoy. There were seven sailors in the game, and quite easily \$20,000 on the table," he recalled. "It was a game of lowball."

In lowball, the lowest hand wins. The best hand would be Ace, two, three, four, five, since five would be the highest card in the hand.



AL ENGER

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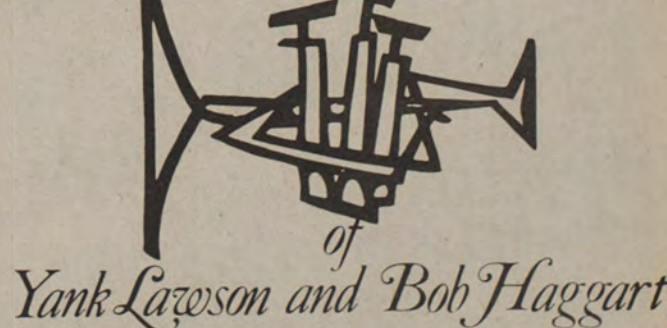
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The first man bet \$10 in the dark (without looking at his cards). Al explained. The next man bet \$50 in the dark, and the next man went \$100 in the dark — and no one had looked at a card.

"The man who bet \$100 in the dark was very drunk and had been losing all night long. He only had \$600 or \$700 left," he continued, "and everybody called him."

Finally, the players looked at their cards before the last bet. The drunken sailor had a six-four—the second highest hand possible in the game.

Won \$10,000

"When he sees what he had, he sits up, his eyes light up, and then narrow, and he goes all in," Al said excitedly, caught up in the memory. "Everybody calls him. He won close to \$10,000 on that hand."

"I've seen bigger pots than that," Al concluded. "But I enjoyed that one the most because of the people involved. I was really happy to see the old fella finally win a hand."

For all his experience as a gambler and dealer, Enger insists that he doesn't enjoy it.

"I'd rather make money with my hands, do physical work like farming or truck driving," he said.

But he doesn't, because those jobs "don't pay" like gambling does. How much does gambling pay? Enger won't say. He refuses to discuss how much he earns, or even how much one table earns in a night.

Linda remembers one customer who clucked like a chicken every time it was his turn to bet.

Shills and "stakehorses" are still commonly used in most poker games around Missoula, according to Al and several other dealers. A shill works on salary for the house, while a stakehorse is staked by the house, Al explained. If a stakehorse wins, he splits his winnings with the house.

Shills, Stakehorses Legal

Both shills and stakehorses are legal in Montana. Some are off duty-dealers who play at various establishments in town, while others are merely players who "hang

around the game" until they are asked to shill. One shill, a 26-year-old with shoulder-length brown hair who said he has "shilled most every place in town" explained that the purpose of shills and stakehorses is not to bilk or cheat "live" players, but to keep a game going.

"You don't necessarily have to be a good player, you just have to fill a chair," he said. "But if you win for the house, all the better."

When asked how prevalent shills are, he hesitated and then responded, "Just within this area (a local bar and cafe) I can see 22 people. Eight of them are shills."

However, Al Enger doesn't use shills in his games. The live players, he said, don't like them.

Many persons who are unfamiliar with local poker games assume that players are playing against the house. Enger is anxious to dispell that notion. The only profit the house realizes from poker games comes from the rake, he explained. During each game, the dealer rakes a percentage from the pot — usually 6 percent, or 25 cents out of every \$3.75. However, some places rake as high as 10 percent of the pot.

Yesterday's Grease

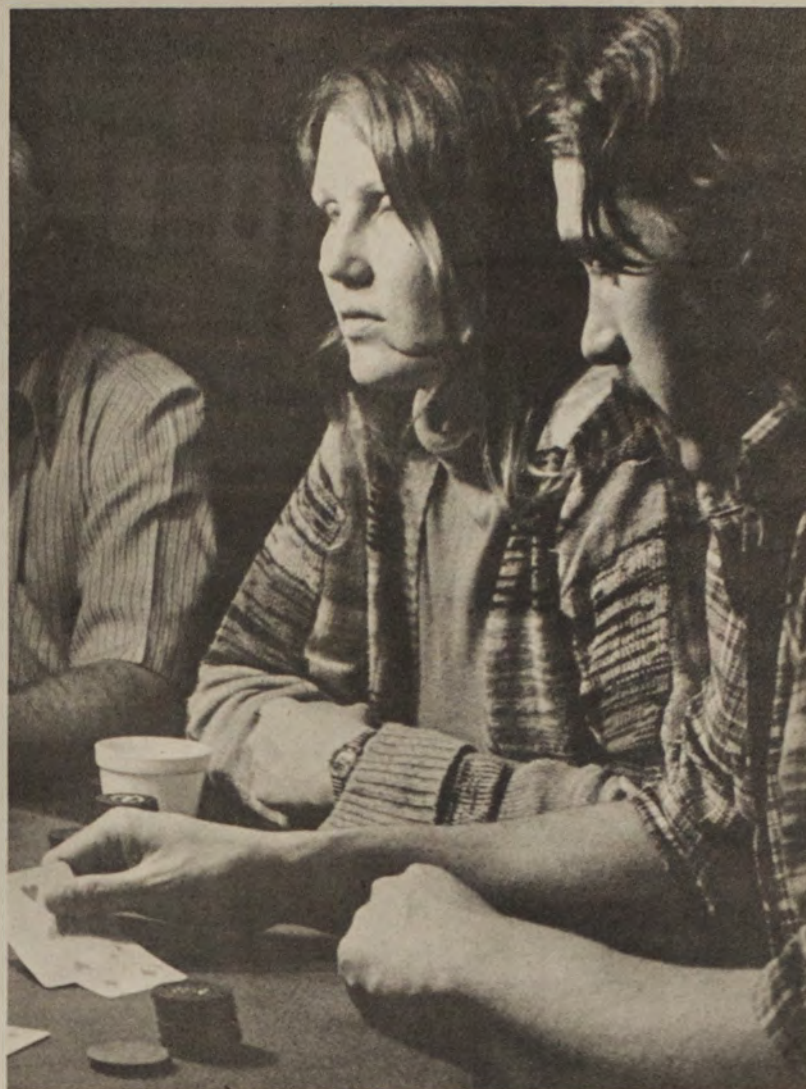
Cigarette smoke and yesterday's grease hang stale and thick in the air at the Oxford Bar and Cafe. It is Friday night, and a line stretches from the barred window in the back where paychecks are cashed. A shoeshine boy is sprawled out asleep in an ancient, high-backed chair.

There is no disco music here, or country-western either. The only music is the clink of glass, the hum of voices and the steady plink of poker chips on poker chips. Poker has been a fixture at the Oxford since long before the game was legal in Montana. Once confined to the back room, now it has moved out front as well.

Dealing five-card stud is a lanky, 29-year-old redhead named Linda with a big, easy smile. She banters freely with the players, some drunk, others on their way. A hard-faced man in olive-drab work fatigues hungrily attacks a sandwich as he loses another hand.

At the other end of the table, a skinny, middle-aged woman in pink and blue curlers settles onto a stool, buying in with a five-dollar bill.

"Hey, lady, how about winnin' this time," Linda teases, handing over a short stack of blue and white chips. "That's what you're here for, isn't it?"



Linda McCormick has been dealing at the Oxford for three years, longer than anyone else there. The turnover of dealers is high.

"It's a rough job, a high-anxiety job," she explained. "You're sitting across the table from seven other people, and you're controlling their money. If they're losing, you're the brunt of all their anger."

The players who come in and lose their only \$40 aren't hard to handle, she says, "it's the ones who have \$15,000 in three

different banks and they come in and lose a couple hundred."

Before being a dealer, Linda trained thoroughbred racehorses. In 1970, a horse she trained won the biggest race in Montana that year. A confirmed horse-lover, Linda stopped training horses in 1971, when she married and became pregnant, and the work became too hard.

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"Training horses is a 16 hour-a-day, seven day-a-week job," she said.

After quitting as a trainer, Linda worked as a waitress and barmaid, and then became a keno caller at the Elks Club, and finally, at the Oxford. (Keno is a lottery game somewhat similar to bingo.)

At the Oxford, Linda's manager tried to interest her in becoming a poker dealer, but she refused. Although she knew the basic premise of the game, she had never played

poker. Finally, though, Linda was convinced to try and has been dealing ever since.

Dealing cards at the Oxford is not like dealing in Reno or Las Vegas. Minimum buy-in at Linda's table is \$2, and the bet limit is also \$2, except with a pair showing or on the last card, when it is \$4. But the main difference, said Linda, is the clientele. In Nevada, most gamblers are tourists passing through town, so there is a

constant supply of new players.

However, in Missoula, a dealer has to compete for players. That means getting to know the regulars and knowing when to bluff if an irate spouse calls, trying to track down a husband or wife.

No Breaks

Linda works a ten-hour shift four days a week. She alternates working 30 minutes on the stud table and 30 minutes at the keno

counter with no breaks, not even for meals. And Linda earns \$5 an hour, while men who have worked there less time than she has make up to \$6.25 an hour. "It's blatant discrimination," she said.

There are 14 dealers at the Oxford, and only five are men. But the women work the low-stake, \$2 bet limit tables, while the men deal the "big game" in the back.

"It's a male-oriented club in the back," Linda said, adding that women are "subtly discouraged" from playing there.

While Linda has occasionally dealt the back table, male dealers are preferred. "There never will be a woman at the back table" unless pressure comes from outside the Oxford, Linda insisted.

Al Enger agreed. "Men in Missoula do not like women dealers, except on small gambling tables," he said. "Men trust men, and they prefer men to deal on a big table so they can cuss and act like a man."

Enger also said that "women can't take the strain of big games. You can't make mistakes in big games."

But Linda disagreed. There is more strain on a small table, she said, because the turnover in players is greater, the players drink more than at the back table, and the dealers at the smaller tables work ten-hour shifts without a break, while at the back table dealers get a half-hour break every two hours. Also, at the back table dealers don't actually deal, but just take care of the money on the table and supervise the game. The players themselves deal the cards, she explained.

Unusual Experiences

Like most dealers, Linda has had her share of unusual experiences at the poker table. She remembers one customer who



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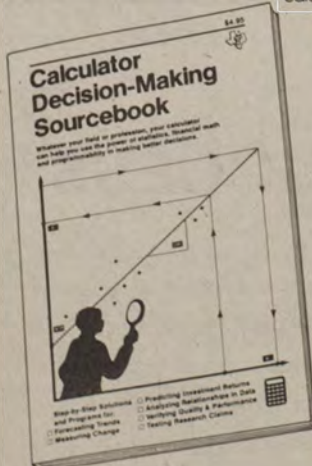
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clucked like a chicken every time it was his turn to bet. Another time, one of the regulars, a skinny, grey-haired man of about 70 who has both tuberculosis and emphysema, brought a portable oxygen tank into the game. Whenever he had difficulty breathing, he inhaled oxygen by inserting a tube on the tank into his nose. However, during one hot hand he forgot that his oxygen was on, and lit a cigarette. Suddenly, flames leapt up the tube to his nose.

"He almost blew up the whole game," Linda remembered, laughing.

Linda used to "love" her job, and "couldn't wait to get to work." Now, however, he job is literally a pain. She has

~~~~~  
When asked how prevalent skills are, he hesitated and then responded, "Just within this area I can see 22 people. Eight of them are shills."  
~~~~~

developed back problems from sitting on a backless bar stool while she deals. Bone spurs have grown on her spine, leaving her in constant pain. Her doctor has advised Linda to find another job that is less taxing on her back.

But Linda can't afford to quit until she finds another job. And it will be difficult, she said, to find a job that pays as well as dealing does.

Lucrative pay is a major attraction for female dealers in Missoula. Shaunie Miller, a dealer at the Palace Poker room, said she doesn't particularly enjoy dealing, but does it because the money is good. She makes \$5 an hour, while union wage for a waitress is \$2.59 an hour, and for a barmaid is \$2.82 an hour.

The Palace Poker Room is the closest thing to a casino in Missoula. It is one large room, separate from the bar, devoted entirely to gambling — poker and keno. Several poker tables fill the room, and on the wall are snapshots taken during a series of Sunday afternoon poker tournaments at the Palace.

Shaunie, a fair-skinned, 21-year-old blond, has been dealing poker since she was 19. A Missoula native, she paints landscapes as a hobby. She also put in a one-year stint as a country-western singer at the Cabin Lounge in East Missoula.

Dealing Difficult

Dealing is difficult for Shaunie because she has to "sit in one spot all the time" and can't move around. Another problem, she said, is cigarette smoke. A non-smoker, Shaunie said when everyone at her table smokes, her eyes burn and she gets headaches.

Drunks can be a problem, too, Shaunie said. Often, she added, they get drunk and obnoxious and pick on the dealer, or complain about the rake.

However, she feels that a proposal made by some City Council members to ban alcohol from poker tables is impractical.

"Usually drunks throw away a lot of money," she said. "If they told all the drunks they couldn't play, they'd never have a game."

Another dealer, Joe Hart, said he has few problems with drunks at his poker table. The short, stocky 25-year-old with collar-length brown hair and one eye that perpetually squints runs the game at the Turf five nights a week.

At first glance, the Turf looks like any other downtown greasy spoon. A few tables and chairs, a lunch counter lined



April Ginther, a dealer at the Turf



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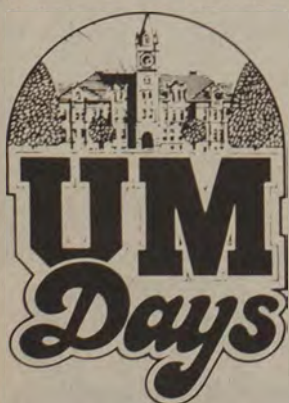
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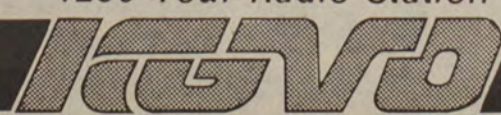
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with stools. A tired-looking waitress with brown hair piled up on top of her head sits at the end of the counter, smoking a cigarette. Mounds of meringue peek out of the pie case.

A stranger enticed inside by the red neon "poker" sign might wonder if he was in the right place. But past the end of the counter, at the back of the cafe, dim red light filters through the bevelled glass of dark saloon doors. Through the swinging doors is another world.

A massive rosewood bar fills the place, carved with seraphs and scrolls. Behind the bar is a matching cabinet, adorned with mirrors. Colored light tinkles through stained glass lampshades.

In a front corner beside the bar is a lone, half-round table. Joe deals a variety of games, including five-card stud, seven-card stud high or low (in which the lowest hand wins) and seven-card "hold 'em" in which four cards are dealt up in the middle of the table and can be used by any player.

"We start the rake when there's \$50 on the table," Joe announces as Marty Robbins wails "Singin' the Blues" on the jukebox. He puts a yellow and white chip in front of John, a leathery-faced old man dressed in green work clothes and a yellow International Harvester hat. The chip means that it's John's turn to call the game.

"Hold 'em," he says.



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Quickly, Joe deals two cards down to everyone. Willie, a short, bald man with gentle, friendly eyes, bets a quarter, and everyone calls. The next three cards are dealt up in the middle: an ace, a three, and a king — everybody's cards.

The bet goes around the table: 50 cents. Everyone is in.

Joe turns up another three in the middle. The bet goes around again, and then the last card is dealt down to each player. Willie bets \$1 this time, and everybody stays in, calling him. He turns up his hole cards, a three and an ace — a full house.

"Wait a minute," says Chris, a newcomer who has never played poker in Montana before. Don't we get more cards? I thought this was seven cards."

Patiently, Joe explains that each player uses his three down cards and the four in the middle.

No one can beat Willie's full house. Joe slides the pot across the table to him and deals the next hand.

Joe works at the Turf about 20 hours a

week, and also works another job as a motel clerk 32 hours a week. A Missoula native, he "fell into the job" last August. Although he wasn't looking for work, Joe had played cards at the Turf regularly, and when one of the dealers there quit, he was offered the job. Dealing "fits in" the way he lives, Joe said.

"I like to deal cards because it's cheaper than playing," he explained. "It's a lot easier to be playing cards and dealing than spending money and playing."

The Turf has a group of regulars who usually play poker there, according to Joe. And they play a more friendly game than other places in town.

"Normally, people don't come here to make money," he said. "They come here to relax. This isn't a big money game. It's more of a personal game."

The transition from player to dealer was easy for Joe. "I didn't have to learn anything to deal," he said. "It's just passing the cards around."

But to Al, who has been dealing nearly all

his life, dealing is much more than that. A dealer has to use "natural psychology," he said.

"It is very important for a dealer to be able to control the table, to get somebody to take action on a hand if they're slow. A dealer also has to joke, to try to raise the loser's spirits."

"You have to analyze what type of a game it is," he explained.

What makes a good dealer? To Joe, it's "alertness, a good personality, and common sense." To Al, a good dealer makes players feel welcome and comfortable at the poker table, and is able to adjust to the atmosphere of each game. A good dealer also should be able to spot a person who's spending more than he can afford, or is too drunk to play, and tactfully ask him to quit playing. Dexterity, dependability and the ability to handle people who "get out of line" are also important qualities of a good dealer, according to Al.

But to Linda, a good dealer is one who "cares." "A crummy dealer doesn't care

about getting the right rake-off, or whether he's a good shuffler. A good dealer cares about what kind of a game he's running."

Linda obviously cares. She likes to tell about the time a player fell asleep at her table. He wasn't drunk, just so tired that "he was sleeping with his eyes open." He had won \$200, and the other players wanted him to keep playing so they could win their money back. After a few hands, Linda cashed him out.

"If I had let him keep playing, he would have woke up broke. Instead, he woke up to \$160," she said.

Another cold, winter night, a man lost all the cash he had at Linda's table. So he hocked his watch to another player and lost it. Then he hocked his ring, and then his glasses, and lost them, too. Finally, he tried to hock his jacket, and Linda threw him out of the game.

"He was mad as hell, but I figure I kept him from freezin' to death," she said wryly. "After all, you gotta protect the drunks and the fools."



Muscular Dystrophy Marathon Mania Week
Sunday April 9... Win a Prize or Award Any Day This Week By Wearing a Dance Marathon T-SHIRT.

Monday April 10... Pie-Throwing Event—5:15 pm Lodge Food Service—Throw 25¢, 50¢, or \$1.00 Pies at Faculty, Staff, or ASUM, KAIMIN, or Programming Representatives.

All Proceeds Go to Muscular Dystrophy



Can't get it up anymore?

Build Up Your Pressure With Beer

\$1.25 Pitchers

3-6 p.m. and 11-midnight daily

\$1.00 an Hour Pool

11 a.m.-6 p.m. Daily

Eight Ball Billiards

3101 Russell

ROLL BACK THE PRICES!

Taco	40¢	Enchilada	70¢
Softshell	50¢	Tacoburger	50¢
Burrito	35¢	Refried Beans	30¢
Beef Burrito	60¢	Texas Chili	40¢
Tostada	30¢	Chili Frito	50¢
Beef Tostada	60¢	Apple Grande	30¢

All items as priced when accompanied by this coupon.

Offer expires April 10, 1978

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1000 South Ave.

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Frostline—**\$30.95**

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Also Kits for Rain Gear, Back Packs, Bike Packs, Tents, Sleeping Bags, Etc.



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(Does not apply to cutouts)

Reg. \$4.99, NOW \$4.49

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That's Right! Everybody has a sale with a few albums. But this Friday, Saturday and Sunday only the Memory Banke will have **EVERY** \$6.98 list album on sale for just \$4.49. Check our selection, check our prices and you'll know why we're Missoula's No. 1 Music Headquarters.

Sale Rules

- No gimmicks
- You must mention seeing this ad in the Kaimin when you come in (No exceptions)
- Right from our regular stock
- First come first choice
- No rain checks
- No limits on quantities
- 100% guaranteed satisfaction on all used items
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- Over 7,000 to choose from

RULES STRICTLY ADHERED TO

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"Beat the Manufacturer's Price Increase!"
All \$6.98 LP's will soon be \$7.98 list price.



Open Sunday

T.G.I.F.
(Thank God It's Friday)
Friday and Saturday
From Noon to 6 p.m. in the Library
\$1.25 Pitchers-45¢ Highballs

HAPPY HOUR IN THE HEIDELHAUS
\$1.00 Pitchers 5¢ Beers 35¢ Shots
10-11 p.m.

Heidelhaus
93 STRIP

Sambo's is just what the family ordered.

Here are some of our customers' favorite selections from our two big menus
—one for grown-ups and one for children.

Dinners

... served any time.

Top sirloin steak.	3.85
New York steak.	3.95
Captain's platter (shrimp, ocean fish, shellfish).	3.65
Country fried steak.	2.95
Deep fried chicken.	2.95
Deep fried shrimp.	3.45

Burger Specialties

Hamburger combo (with salad, fries).	1.95
Cheeseburger deluxe (with fries).	1.65
Bacon burger combo (with salad, fries).	2.50

Sandwich Board

Ham & Swiss.	1.75
The Texas sandwich.	2.25
Toasted bacon, lettuce and tomato.	1.55
Patty melt.	1.85
Chili size.	1.80

Soup & Sandwich

Soup of the day with any sand-
wich for only 40¢ more.

For Kids

Children 12 and under get their
own special menu. These are
some of the selections they can
choose from.

Tiger burger. ....	.35
Hot dog. ....	.35
Chicken dinner.	1.00
Fish dinner.	1.00
Burger patty dinner.	1.00
Grilled cheese sandwich. .	.50
Vegetables. ....	.25
Tossed green salad. ....	.30
French fries. ....	.25
Pancakes (four). ....	.50
Waffle. ....	.95
French toast. ....	.60
Bacon or sausage, egg, four pancakes & toast.	1.10
Pudding. ....	.40
Sundaes. ....	.50

For Light Appetites

Beef patty plate.	1.80
Fish filet plate.	1.80
Large chef's salad.	2.10
Large tuna salad.	2.25

A La Carte

Vegetable of the day. ....	.45
Potato salad. ....	.45
Tossed green salad. ....	.60
French fries or hash browns. ....	.45
Onion rings. ....	.60

Desserts

Flaky crust pie. ....	.65
Strawberry shortcake. ....	.65
Gelatin. ....	.40
Carrot cake. ....	.75
Brownie a la mode. ....	.80
Ice cream/Sherbet. ....	.30

Breakfasts

Some of the more popular
choices from our famous break-
fast menu.

Sambo's special (one egg, two strips bacon, six pancakes).	1.50
Sausage or bacon & two eggs, pancakes.	2.20
Ham & cheese omelette with six pancakes.	2.20
Lite breakfast (one egg, English muffin, grapefruit juice).	1.25
Waffle with egg and bacon. .	1.60
Six Sambo's pancakes. ....	.85
Corned beef hash & egg. .	2.55

Naturally, we also offer your
favorite family beverages. And
the items shown here represent
less than half of our entire menu
selections. Come in soon, and
bring the family. We serve all
selections all the time. See our
complete menu for delicious
details.

(Menu prices are subject to change.)



35¢ hamburgers & hot dogs
available only to Tigers
twelve (12) and under

Now open

2922 Brooks Street
Missoula



Open 24 hours.